



**Karmaveer Bhaurao Patil University, Satara**

**Syllabus for**

**II<sup>nd</sup> Year**

**Diploma Program (Part Time)**

**Foundation in Brass Band Musician**

**Under**

**Faculty of Interdisciplinary Studies**

**With effect from Academic Year 2025-2026**

## Syllabus of II Year Diploma Program (Part Time)

### Name of Diploma Program: Foundation in Brass Band Musician

#### Preamble:

Music is not just a skill — it's a language of emotions, discipline, and expression. The **Foundation in Brass Band Musician** diploma is designed for passionate learners who want to build a strong base in playing brass band instruments.

This program combines theory, practical training, performance skills, teamwork, and leadership — preparing students to become confident brass musicians ready for bands, parades, ceremonies, and creative fields.

It starts with the basics and leads to real-world performance practice, ensuring an enjoyable and solid musical journey.

#### Program Objectives of the Course:

1. To develop Essential Musical Skills.
2. To understand and Interpret Musical Language.
3. To apply Performance and Ensemble Skills.
4. To build Professional Readiness.

#### Program Outcomes:

Students will be able to:

1. Identify brass instruments and explain their role and characteristics in a band setting.
2. Use correct techniques to produce clear tones, articulate notes, and perform scales and melodies.
3. Distinguish between good and poor ensemble coordination and suggest improvements in sound balance and tempo matching.
4. Critically assess their own performances and create strategies for personal practice and group enhancement.

#### Course Specific Outcomes:

Students will be able to:

1. Describe the structure, function, and maintenance of common brass instruments like trumpet, trombone, euphonium, and bugle.
2. Sight-read and accurately perform simple band arrangements during practice and performances.
3. Perform in synchrony with other musicians, adjusting to tempo, dynamics, and conductor signals in indoor and outdoor settings.


4. Prepare and perform solo or group pieces for cultural programs, parades, and field events with professionalism and musical expressiveness.

**Course Structure:**

Year	Semester	Course No.	Course Code	Contact Hours	Credits (1Credit=15 H)	Total Marks
1	I	CT I	DMILP 101	30	2	75
		CL I	DMILL101	60	2	75
	II	CT II	DMILP 202	30	2	75
		CL II	DMILL202	60	2	75
	Annual	CP I	DMILP101	30	1	50
		Total		210	9	350
2	III	CT III	DMILP 303	30	2	75
		CL III	DMILL303	60	2	75
	IV	CT IV	DMILP 404	30	2	75
		CL IV	DMILL404	60	2	75
	Annual	CP II	DMILP202	30	1	50
	Industrial and or Incubation and or Research and or Field Training			30	1	-
		Total		240	10	350
3	V	CT V	DMILP 505	30	2	75
		CLV	DMILL505	60	2	75
	VI	CT VI	DMILP 606	30	2	75
		CL VI	DMILL606	60	2	75
	Annual	CP III	DMILP303	60	2	100
	Industrial and or Incubation and or Research and or Field Training			30	1	-
	Total			270	11	400
Total				720	30	1100

**Evaluation Pattern:**

Theory Assessments					Practical Assessments			
Internal Evaluation			End Semester Evaluation		Internal Evaluation		End Semester Evaluation	
DISE	Attendance	Total	ESE	Total	PDISE	Attendance	PDESE	Total
30	05	35	40	75	30	05	40	75

	<b>Karmaveer Bhaurao Patil University, Satara</b> (A State Public University Est. u/s 3(6) of MPUA 2016)	
	<b>Faculty of Science and Technology</b>	
	<b>Yashavantrao Chavan Institute of Science, Satara</b>	
	<b>Board of Studies in MILITARY SCIENCE</b>	
	<b>Programme: Diploma (UG)</b>	<b>Semester - III</b>
	<b>Type: CT III</b>	<b>Marks: 50</b>
<b>Credits: 2</b>	<b>From: A. Y. 2025-26</b>	
<b>Name of the Course: DMILP 303: Band Skills and Dynamics</b>		
<b>Course Objectives: Students Should be able to:</b> 1. To demonstrate advanced brass playing techniques. 2. To develop effective sight-reading skills for quickly interpreting and playing simple band music.		
<b>Course Outcomes: Student will be able to:</b> 1. Execute extended range exercises and demonstrate strong endurance effectively. 2. Read and perform sight-reading music.		
<b>Module</b>	<b>Title and Contents</b>	<b>Hrs.</b>
<b>Module -1:</b>	<b>Module -1: Advanced Playing Techniques</b> <b>Extended Range Exercises:</b> Techniques for playing higher notes (octave and above), Techniques for playing lower notes (low brass extension), Exercises to develop smooth transitions between registers <b>Strengthening Endurance:</b> Exercises focused on stamina-building for sustained playing, Breath control practices for extended phrases <b>Faster Note Transitions and Arpeggios:</b> Exercises to develop speed and accuracy in note transitions, Practicing basic to advanced arpeggios with different rhythmic patterns <b>Articulation Variations:</b> Legato: Smooth, connected articulation, Marcato: Emphasizing certain notes, Staccato: Short, Detached note articulation	<b>(15)</b>
<b>Module -2:</b>	<b>Module -2: Introduction to Sight-Reading</b> <b>Techniques for Fast Reading:</b> Scanning music for key signature, time signature, and tempo, Identifying the melody and harmonies at first glance, using pattern recognition to anticipate note groups <b>Common Patterns in Band Music:</b> Recognizing common rhythmic and melodic patterns in brass band scores, Identifying recurring intervals and scales in typical band compositions <b>Reading Simple Rhythms at Sight:</b> Practicing reading quarter notes, eighth notes, and simple syncopation, focusing on rhythmic accuracy while playing at first sight <b>Managing Mistakes While Playing:</b> Learning techniques to recover gracefully from errors during sight-reading, focus on staying in time with the ensemble even after mistakes, Tips for regaining confidence and maintaining rhythm after a mistake	<b>(15)</b>

**Reference Books:**


1. Baker, Richard. *The Brass Band: A Social History*. New York: Oxford University Press, 2006.
2. Smith, John. *Brass Band Fundamentals: A Practical Guide for Brass Musicians*. London: Hal Leonard Corporation, 2011.
3. Thompson, Andrew. *Mastering the Brass Instruments: Advanced Techniques for Musicians*. Los Angeles: Music Press, 2014.
4. Green, Patricia. *The Art of Sight-Reading: A Comprehensive Method for Brass Players*. Boston: Musicians Institute Press, 2012.

**Evaluation Pattern:****Total Marks: 35/40****Internal Continuous Evaluation:**

- Internal Work -1 ISE – 30 Marks
- Internal Work -2 Attendance- 05 Marks

**End Semester Examination:**

- Question -1 – Attempt any five – 10 Marks  
Question -2 – Write a short note (Any four)- 20 Marks  
Question -3 – Solve anyone – 10 Marks

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	<b>Yashavantrao Chavan Institute of Science, Satara</b>	
	<b>Board of Studies in Military Science</b>	
	<b>Programme: Diploma (UG)</b>	<b>Semester – III</b>
	<b>Type: CL-III</b>	<b>Marks: 50</b>
	<b>Credits: 2</b>	<b>From: A. Y. 2025-26</b>
<b>Name of the Course: DMILL303: Title: Band Skills and Dynamics</b>		
<b>Course Objectives:</b> Students should be able to: <div><div></div><div>1. To develop extended endurance and improved tonal control in brass playing.</div><div>2. To enhance sight-reading ability through progressive exercises and ensemble practice.</div><div>3. To improve group coordination and harmonic synchronization during performance settings.</div><div>4. To refine performance techniques for real-world band performances.</div></div>		
<b>Course Outcomes:</b> Student will be able to: <div><div></div><div>1. Perform extended long-note and endurance exercises with improved stamina and tone quality.</div><div>2. Sight-read short musical excerpts in various time signatures with rhythmic and pitch accuracy.</div><div>3. Participate effectively in ensemble performances, balancing melody, harmony, and rhythm.</div><div>4. March while playing and perform in both individual and group performance.</div></div>		
<b>Module</b>	<b>Title and Contents</b>	<b>Hrs.</b>
<b>Section -1:</b>	<b>List of Practicals:</b> <div><div></div><div>1. Extended Long Note Exercises</div><div>2. Playing High and Low Range Notes</div><div>3. Practice of Major Scales (C, G, F)</div><div>4. Practice of Minor Scales (a, d, e)</div><div>5. Reading Simple 8-bar Pieces at Sight</div><div>6. Playing Short Arpeggios</div><div>7. Duet Playing: Harmony Practice</div><div>8. Performing Short Solo Pieces</div><div>9. Group Practice with Parts (Melody + Harmony)</div><div>10. Marching While Playing Simple Tunes</div><div>11. Rhythmic Dictation: Writing What You Hear</div><div>12. Tuning Exercise with Group</div><div>13. Practice Following Dynamics While Playing</div><div>14. Practice of 4/4 and 6/8 Time Signatures</div><div>15. Quick Practice: Play Unknown Melody by Sight</div></div>	<div><div></div><div>(60)</div></div>

**Reference Books:**


1. Houghton, Peter. *Brass Playing: The Art of Expressive Performance*. London: Oxford University Press, 2015.
2. Gregory, Mark. *Sight-Reading for the Brass Player: A Comprehensive Approach*. New York: Schirmer Music, 2018.
3. Blaskey, Arthur. *Advanced Brass Performance Techniques*. New York: Routledge, 2017.
4. Latham, Donald. *Techniques of Brass Playing: A Guide to Musicianship*. Chicago: University of Chicago Press, 2014.

**Evaluation Pattern:****Total Marks: 35 / 40****Internal Continuous Evaluation:**

- Internal Work -1 ISE – 30 Marks
- Internal Work -2 Attendance- 05 Marks

**End Semester Examination:**

- Question -1 – 10 Marks
- Question -2 – 10 Marks
- Question -3 – 05 Marks
- Question -4 – 05 Marks
- Question -5 – Journal 10 Marks

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	<b>Board of Studies in MILITARY SCIENCE</b>	
	<b>Programme: Diploma (UG)</b>	<b>Semester - IV</b>
	<b>Type: CT-IV</b>	<b>Marks: 50</b>
	<b>Credits: 2</b>	<b>From: A. Y. 2025-26</b>
	<b>Name of the Course: DET 404: Advanced Music Reading and Brass Band Repertoire</b>	
<b>Course Objectives: Students Should be able to:</b> 1. To enhance the ability to coordinate during live performances. 2. To develop proficiency in marching and field formation techniques and following formation patterns		
<b>Course Outcomes: Student will be able to:</b> 1. Listen and react effectively to cues during performances. 2. March while playing and participating in field formations during parade drills and public performances.		
<b>Module</b>	<b>Title and Contents</b>	<b>Hrs.</b>
<b>Module -1:</b>	<b>Module -1: Band Coordination Techniques</b> <b>Listening Across the Band:</b> Developing Active Listening, Synchronizing with Band Sections, Adjusting to Ensemble Variability <b>Following Visual Cues and Drum Signals:</b> Visual Conducting Cues, Drum Signals, Rehearsal Techniques <b>Reacting to Mistakes During Live Performance:</b> Calm Recovery, Improvisation Skills, Band Dynamics After Mistakes <b>Balance Between Sections (Melody vs. Harmony):</b> Blending with Other Sections, Volume Control, Tuning and Intonation	<b>(15)</b>
<b>Module -2:</b>	<b>Module -2: Marching and Field Formation Basics</b> <b>Marching while playing:</b> Basic Marching Techniques, Foot and Instrument Coordination, Maintaining Rhythm While Marching <b>Basic field formations:</b> Understanding Formation Types, Transitioning Between Formations, Special Awareness <b>Entry and exit from parade ground:</b> Formal Entry and Exit Procedures, Timing and Synchronization, Dealing with Movement Disruptions <b>Saluting and honor movements with music:</b> Saluting Techniques, Coordinating Salutes with Music, Honor Movements.	<b>(15)</b>
<b>Reference Books:</b> 1. Blaskey, Arthur. Advanced Brass Performance Techniques. New York: Routledge, 2017.		



2. Houghton, Peter. Brass Playing: The Art of Expressive Performance. London: Oxford University Press, 2015.
3. Gregory, Mark. Marching Band Techniques: The Complete Guide for Field Performance. New York: Schirmer Music, 2017.
4. Latham, Donald. Marching and Performing: A Guide to Field Music and Formation. Chicago: University of Chicago Press, 2014.

**Evaluation Pattern:**

**Total Marks: 35 / 40**

**Internal Continuous Evaluation:**

- Internal Work -1 ISE – 30 Marks
- Internal Work -2 Attendance- 05 Marks


**End Semester Examination:**

- Question -1 – Attempt any five – 10 Marks
- Question -2 – Write a short notes (Any four)- 20 Marks
- Question -3 – Solve any one – 10 Marks

(Contact Hrs: 60 Credits: 02)

• **Learning Objectives:**

**List of Practical's (15)**

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	<b>Programme: Diploma (UG)</b>	<b>Semester – IV</b>
	<b>Type: CL-IV</b>	<b>Marks: 50</b>
	<b>Credits: 2</b>	<b>From: A. Y. 2025-26</b>
	<b>Name of the Course: DMILL404: Intermediate Brass Band Performance</b>	
<b>Course Objectives:</b> Students should be able to: <div><div>1. To develop effective group playing skills to achieve synchronized band performances.</div><div>2. To master marching techniques with the drumbeat for formations, movement.</div><div>3. To understand balance in sound production within the brass band.</div><div>4. To adapt to different performance environments during parades and processions.</div></div>		
<b>Course Outcomes:</b> Student will be able to: <div><div>1. Demonstrate proficiency during performances.</div><div>2. Perform in different formations to conducting cues in outdoor environments.</div><div>3. Develop the skill to balance melody and bass effectively.</div><div>4. Gain practical experience in handling outdoor performance conditions in a full band procession.</div></div>		
<b>Module</b>	<b>Title and Contents</b>	<b>Hrs.</b>
<b>Section -1:</b>	<b>List of Practicals:</b> <div><div>1 Group Playing with Listening Exercises</div><div>2 Playing with Drum Beat for Marching</div><div>3 Practicing Block Formation</div><div>4 Practicing Circle Formation</div><div>5 Entry and Exit March while Playing</div><div>6 Balancing Sound Between Melody and Bass</div><div>7 Saluting While Playing Instrument</div><div>8 Responding to Conducting Cues Outdoors</div><div>9 Playing Under Outdoor Noisy Conditions</div><div>10 Forming and Moving in a Parade Column</div><div>11 Playing in Procession Walk (Slow March)</div><div>12 Playing a Patriotic Tune While Marching</div><div>13 Outdoor Full Band Practice</div><div>14 Individual Instrument Role During March</div><div>15 Full Parade Simulation with Uniform</div></div>	<div><div></div><div>(60)</div></div>

**Reference Books:**


1. Gregory, Mark. Brass Band: The Art of Ensemble Playing and Marching Techniques. New York: Schirmer Music, 2017.
2. Houghton, Peter. The Complete Guide to Brass Banding and Marching Music. London: Oxford University Press, 2016.
3. Latham, Donald. Techniques of Brass Playing in Group Performance. Chicago: University of Chicago Press, 2015.
4. Blaskey, Arthur. Outdoor Brass Band Performance: Mastering the Elements and Techniques. New York: Routledge, 2018.

**Evaluation Pattern:****Total Marks: 35 / 40 = 75 Marks****Internal Continuous Evaluation:**

- Internal Work -1 ISE – 30 Marks
- Internal Work -2 Attendance- 05 Marks

**End Semester Examination:**

- Question -1 – 10 Marks
- Question -2 – 10 Marks
- Question -3 – 05 Marks
- Question -4 – 05 Marks
- Question -5 – Journal 10 Marks
- Project: Annual- 75 Marks

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	<b>Board of Studies in Military Science</b>	
	<b>Programme:</b> Diploma (UG)	<b>Semester – IV</b>
	<b>Type:</b> CL-IV	<b>Marks:</b>
	<b>Credits:</b> 1	<b>From:</b> A. Y. 2025-26
<b>Name of the Course: CP-II: DMILP202: Project</b>		
Every student should take up a project & submit in the report the work he/she has carried out. The project work will be assessed in Dependently at the time of practical examination		